

## Shrub Oak Book Groups – 2023 Reading List

First Tuesday and Wednesday of each Month

<p>Tues., Jan. 3 - 7 p.m.</p> <p>Wed., Jan. 4 - 2 p.m.</p>	<p><b><u>Clockmaker's Daughter</u></b> - by <i>Kate Morton</i> A rich, spellbinding new novel from the author of <i>The Lake House</i> - the story of a love affair and a mysterious murder that cast their shadows across generations, set in England from the 1860's until the present day.</p>
<p>Wed, Feb.1 - 2 p.m.</p> <p>Tues, Feb. 7 - 7 p.m.</p>	<p><b><u>Summer of Lost and Found</u></b> – by <i>Mary Alice Monroe</i> Love in the time of COVID-19 proves challenging, at times humorous, and ever changing. Relationships are redefined, friendships made and broken, and marriages tested. As the weeks turn to months, and another sea turtle season comes to a close, Linnea learns there are more meaningful lessons during this summer than opportunities lost: that summer is a time of wonder, and that the exotic lives in our own backyards.</p>
<p>Wed, March 1 - 2 p.m.</p> <p>Tues, March 7 - 7 p.m.</p>	<p><b><u>Pride and Prejudice</u></b> – by Jane Austen "You have bewitched me body and soul. And I love...I love...I love you. I never wish to be parted from you from this day on." <i>Pride and Prejudice</i> is an 1813 romantic novel by Jane Austen that follows the character development of Elizabeth Bennet, the dynamic protagonist of the book who learns about the repercussions of hasty judgments and comes to appreciate the difference between superficial goodness and actual goodness.</p>
<p>Tues, April 4 - 7 p.m.</p> <p>Wed, April 5 -2 p.m.</p>	<p><b><u>Huntress</u></b> – by <i>Kate Quinn</i> From the author of the New York Times and USA Today best-selling novel <i>The Alice Network</i> comes another fascinating historical novel about a battle-haunted English journalist and a Russian female bomber pilot who join forces to track the Huntress, a Nazi war criminal gone to ground in America.</p>
<p>Tues, May 2 - 7 p.m.</p> <p>Wed., May 3 - 2 p.m.</p>	<p><b><u>Hour of the Witch</u></b>– by <i>Chris Bohjalian</i> Boston, 1662. Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor.</p>
<p>Tues, June 6 - 7 p.m.</p> <p>Wed, June 7 - 2 p.m.</p>	<p><b><u>One Italian Summer</u></b>– by <i>Rebecca Serle</i> When Katy's mother dies, she is left reeling. Carol wasn't just Katy's mom, but her best friend and first phone call. She had all the answers and now, when Katy needs her the most, she is gone. To make matters worse, their planned mother-daughter trip of a lifetime looms: to Positano, the magical town where Carol spent the summer right before she met Katy's father. Katy has been waiting years for Carol to take her, and now she is faced with embarking on the adventure alone.</p>
	<p><b><u>Wish You Were Here</u></b> – by <i>Jodi Picoult</i></p>

<p>Wed, July 5 - 2 p.m.</p> <p>Tues, July 11 - 7 p.m</p>	<p>Diana O’Toole is perfectly on track. She’s not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose on their romantic getaway to the Galápagos. But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: He has to stay behind. Reluctantly, she goes. In the Galápagos Islands, where Darwin’s theory of evolution by natural selection was formed, Diana finds herself examining her relationships, her choices, and herself—and wondering if when she goes home, she too will have evolved into someone completely different.</p>
<p>Tues, August 1 - 7 p.m.</p> <p>Wed, August 2 - 2 p.m.</p>	<p><b><u>The Midnight Library</u></b>– by Matt Haig Nora Seed wants to end her life. While everyone wonders how their lives might have been, what if someone had the chance to see for themselves? Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life.</p>
<p>Tues, Sept. 5 - 7 p.m.</p> <p>Wed, Sept. 6 - 2 p.m.</p>	<p><b><u>Magnolia Palace</u></b> – by Fiona Davis Fiona Davis, New York Times bestselling author of The Lions of Fifth Avenue, returns with a tantalizing novel about the secrets, betrayal, and murder within one of New York City’s most impressive Gilded Age mansions.</p>
<p>Tues, Oct. 3 - 7 p.m.</p> <p>Wed, Oct. 4 - 2 p.m.</p>	<p><b><u>Peony in Love</u></b>– by Lisa See Steeped in traditions and ritual, this story brings to life another time and place—even the intricate realm of the afterworld, with its protocols, pathways, and stages of existence, a vividly imagined place where one’s soul is divided into three, ancestors offer guidance, misdeeds are punished, and hungry ghosts wander the earth. Immersed in the richness and magic of the Chinese vision of the afterlife, transcending even death, Peony in Love explores, beautifully, the many manifestations of love</p>
<p>Wed, Nov. 1 - 2 p.m.</p> <p>Tues., Nov. 7 - 7 p.m.</p>	<p><b><u>When the Stars Go Dark</u></b> – by Paula McLain Anna Hart is a seasoned missing persons detective in San Francisco with far too much knowledge of the darkest side of human nature. When tragedy strikes her personal life, Anna, desperate and numb, flees to the Northern California village of Mendocino to grieve. She lived there as a child with her beloved foster parents, and now she believes it might be the only place left for her. Yet the day she arrives, she learns that a local teenage girl has gone missing.</p>
<p>Tues. Dec. 5 - 7 p.m.</p> <p>Wed. Dec. 6 - 2 p.m.</p>	<p><b><u>Hamnet</u></b> – by Maggie O’Farrell In 1580s England, during the Black Plague, a young Latin tutor falls in love with an extraordinary, eccentric young woman in this “exceptional historical novel” (The New Yorker) and best-selling winner of the Women’s Prize for Fiction. A luminous portrait of a marriage, a shattering evocation of a family ravaged by grief and loss, and a tender and unforgettable reimagining of a boy whose life has been all but forgotten, and whose name was given to one of the most celebrated plays of all time.</p>