

Wednesday, September 13 at 10am Eight Perfect Murders by Peter Swanson

A gripping thriller that delves into the mind of a bookseller named Malcolm Kershaw. He curated a list of seemingly unsolvable fictional murders, but when reallife murders start resembling those on his list, he becomes a suspect. As he unravels the truth, he navigates a web of deception, obsession, and unexpected connections. The story keeps readers guessing with its intricate plot and psychological twists.



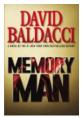
Wednesday, October 11 at 10 am The Woman in Cabin 10 by Ruth Ware

A suspenseful mystery set aboard a luxury cruise ship. Journalist Lo Blacklock witnesses what she believes is a murder in the cabin next door, but no one on the ship believes her. Trapped at sea and haunted by paranoia, Lo must unravel the truth behind the disappearance while battling her own doubts and fears. Ware masterfully crafts a claustrophobic atmosphere, keeping readers on the edge with each twist and turn.



Wednesday, November 8 at 10am Murder at the Vicarage by Agatha Christie

A classic whodunit unfolds in the peaceful village of St. Mary Mead. When Colonel Protheroe is found dead in the vicarage study, everyone becomes a suspect. Reverend Clementine investigates with the help of the observant spinster Miss Marple. With its charming setting and intricate plot, Christie's novel expertly weaves a web of motives and alibis, showcasing her brilliant knack for mystery and deception.



Wednesday, December 13 at 10am Memory Man by David Baldacci

In a world where memories shape reality, a man with a unique ability becomes both hero and enigma. Haunted by his past, he uses his remarkable gift to solve crimes that elude others. As he navigates the complex labyrinth of his own mind, he uncovers secrets that challenge his very identity. With twists that grip you till the last page; this thriller showcases the power of memory and the resilience of a man determined to find the truth.