The Boy at the Keyhole by Stephen Giles  
Thursday, February 16, 2023, 6:30 p.m.

An electrifying debut in the vein of Shirley Jackson and Daphne Du Maurier’s Rebecca, about a British boy who, after his mother is abruptly called away to America, begins to suspect that perhaps she did not leave, but was murdered—by the housekeeper who cares for him in the family’s isolated country estate.

Providence by Caroline Kepnes  
Thursday, March 16, 2023, 6:30 p.m.

A journey of two best friends that is part love story, part detective story, and part supernatural thriller, from the acclaimed author of YOU, whose work Stephen King describes as “hypnotic and totally original.

The Butterfly Girl by Rene Denfeld  
Thursday, April 13, 2023, 6:30 p.m.

A year ago, Naomi, the investigator with an uncanny ability for finding missing children, made a promise that she would not take another case until she finds younger sister who has been missing for years. The search takes her to Portland, Oregon, where scores of homeless children wander the streets like ghosts searching for money, food, and companionship. Though she does not want to get involved, Naomi is unable to resist the pull of children in need.

The Party by Robyn Harding  
Thursday, May 11, 2023, 6:30 p.m.
In this stunning and provocative domestic drama about a sweet sixteen birthday party that goes horribly awry, a wealthy family in San Francisco finds themselves entangled in a legal battle, their darkest secrets revealed, and their friends turned to enemies. One invitation. A lifetime of regrets.

The Good Daughter by Karin Slaughter

Thursday, June 15, 2023, 6:30 p.m.

Twenty-eight years ago, Charlotte and Samantha Quinn's happy small-town family life was torn apart by a terrifying attack on their family home. It left their mother dead. It left their father—Pikeville's notorious defense attorney—devastated. And it left the family fractured beyond repair, consumed by secrets from terrible night.

Home Before Dark by Riley Sager

Thursday, July 13, 2023, 6:30 p.m.

In the latest thriller from New York Times bestseller Riley Sager, a woman returns to the house made famous by her father's bestselling horror memoir. Is the place really haunted by evil forces, as her father claimed? Or are there more earthbound—and dangerous—secrets hidden within its walls?

Ninth House by Leigh Bardugo

Thursday, August 10, 2023, 6:30 p.m.

Galaxy 'Alex' Stern is the most unlikely member of Yale's freshman class. Raised in the Los Angeles hinterlands by a hippie mom, Alex dropped out of school early and into a world of shady drug-dealer boyfriends, dead-end jobs, and much, much worse. In fact, by age twenty, she is the sole survivor of a horrific, unsolved multiple homicide. Some might say she's thrown her life away. But at her hospital bed, Alex is offered a second chance: to attend one of the world's most prestigious universities on a full ride. What's the catch, and why her? Still searching for answers, Alex arrives in New Haven tasked by her mysterious benefactors with monitoring the activities of Yale's secret societies. Their eight windowless 'tombs' are the well-known haunts of the rich and powerful, from ranking politicos to Wall Street's biggest players. But their occult activities are more sinister and more extraordinary than any paranoid imagination might conceive. They tamper with forbidden magic. They raise the dead. And, sometimes, they prey on the living.
Nutshell by Ian McEwan  
*Thursday, September 21, 2023, 6:30 p.m.*

Trudy has betrayed her husband, John. She's still in the marital home--a dilapidated, priceless London townhouse--but John's not here. Instead, she's with her brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb.

The Thursday Murder Club by Richard Osman  
*Thursday, October 12, 2023, 6:30 p.m.*

In a peaceful retirement village, four unlikely friends meet weekly in the Jigsaw Room to discuss unsolved crimes; together they call themselves The Thursday Murder Club. There's Red Ron, the infamous former socialist firebrand, still causing trouble; gentle Joyce, widowed, pining for another resident, but surely not innocent as she seems; Ibrahim, a former therapist who understands the darker side of human nature; and Elizabeth? Well, no one is quite sure who she is, but she's definitely not a woman to underestimate. When a local developer is found dead, the Thursday Murder Club suddenly find themselves in the middle of their first live case. The friends might be septuagenarians, but they are cleverer than most. Can our unorthodox but brilliant gang catch the killer before it's too late?

The House Across the Lake by Riley Sager  
*Thursday, November 16, 2023, 6:30 p.m.*

New York Times bestselling author Riley Sager (a master of the twist and the turn*) is back with his most unexpected thriller yet. *Rolling Stone* Casey Fletcher, a recently widowed actress trying to escape a streak of bad press, has retreated to the peace and quiet of her family's lake house in Vermont. Armed with a pair of binoculars and several bottles of bourbon, she passes the time watching Tom and Katherine Royce, the glamorous couple living in the house across the lake. They make for good viewing: a tech innovator, Tom is powerful; and a former model, Katherine is gorgeous. One day on the lake, Casey saves Katherine from drowning, and the two strike up a budding friendship. But the more they get to know each other and the longer Casey watches, it becomes clear that Katherine and Tom's marriage isn't as perfect as it appears. When Katherine suddenly vanishes, Casey immediately suspects Tom of foul play. What she doesn't realize is that there's more to the story than meets the eye and that shocking secrets can lurk beneath the most placid of surfaces. Packed with sharp characters, psychological suspense, and gasp-worthy plot twists, Riley Sager's *The House Across the Lake* is the ultimate escapist read . . . no lake house required.
As Good As Dead by Holly Jackson

Thursday, December 14, 2023, 6:30 p.m.

Pippa Fitz-Amobi is haunted by the two murder cases she solved, by the victims, by the attention her crime podcast garnered, and by the survivors, which is enough—but then it starts to feel like someone is watching her.